

Evil Like Me

CUE: MALEFICENT: Then what's with the dot dot dot?
MAL: Just—stunned with excitement?

♩ = 100

MALEFICENT:

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature, followed by a 4/4 time signature. The melody starts with a whole rest, then a quarter note G4, followed by eighth notes A4 and Bb4 beamed together. This is followed by a quarter note C5, then eighth notes Bb4 and A4 beamed together, then a quarter note G4. The next measure contains eighth notes F4 and E4 beamed together, then a quarter note D4. The final measure of the staff shows the beginning of a triplet of eighth notes: C4, Bb4, and A4, followed by a quarter rest.

I was once like you, my child, slight-ly — in-se-cure.

The night I was mature

Ar - gued with my moth-er too.

Thought I was ma-ture.

6 7

... I nod my head

But I put my heart a - side

and I used my head.

slight rit. **A tempo**

Don't you wan-na be

This block shows the vocal melody for the first line of the song. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'slight rit.' (slight ritardando) and then changes to 'A tempo'. The melody consists of eighth and quarter notes, with a fermata over the final note of the first line. The lyrics 'Don't you wan-na be' are written below the staff.

slight rit.

A tempo

Now I think it's time you learned what dear old Ma-ma said:

Don't you wan-na be

Vaudeville; Swing Sixteenths ♩ = 86

Don't you wan-na make

e - vil like me? Don't you wan-na be mean?

Don't you wan-na make

mis-chief your dai-ly rou-tine?

Well, you can spend your life at-tend-ing to the

MAL: But in this case, wouldn't "doing less" be staying home?

16 17 18 19

poor. But when you're e-vil, do-ing less is do-ing more. Don't you wan-na be

20 21 22

ruth-less and rot-ten and mad? Don't you wan-na be ver-y, ver-y good at be-ing

MAL: But I'm so mean! Aren't I? After all, I learned from the worst
MALEFICENT: There's "mean" and there's "truly evil." Auradon is the big leagues, kid. Time to step it up.

23 3 [24-26]

bad?

War-like; Straight Sixteenths
MALEFICENT:

27 28 29

I have tried my whole life long to do the worst I can. Clawed my way to vic-to-ry-

30 31 32

built my mas-ter plan. Now the time has come, my dear, for you to take your place

33 34 35

Prom-ise me you'll try to be an ab-so-lute dis - grace. Don't you wan-na be

Vaudeville; Swing Sixteenths ♩ = 86

36 37

e - vil like me? Don't you wan-na be cruel? Don't you wan-na be

38

nas-ty and bru-t

41

gins.

43

sins? Don't you

46

fin - ger - lick

48

This is not fo

50

You and I sha

52

Mis - tress of the

54

Daugh - ter, hear