

### Chitty Chitty Bang Bang Audition Information:

The School Musical is a HUGE time commitment. Please do not audition if you are unwilling or unable to make the time commitment necessary. Cast members should plan on 4-5 nights per week (2 hours each, longer as the show gets closer). The final three weeks of the show will require everyone to be there 3-5 hours per night, show nights 5 hours a night. Students who do not attend rehearsals may not participate in the show. Please list any possible conflicts on your audition form (vacations, appointments, lessons). It is imperative that you review the rehearsal schedule prior to auditioning and make sure your schedule will work well with the musical's timetable. The schedule is provided in this packet for you to look over.

There is an activity fee of \$40.00 to participate. This will be due at the first rehearsal. Additional costs may be incurred (makeup, personal costume pieces like tights, shoes, etc.) We will need students to purchase their own jazz shoes for dancing in this production.

Students are required to have a parent or adult family member assist with the production. Set building, painting, sewing, crafting, shopping - there are many ways to help out! The musical truly takes our village to produce.

The audition is a two day process for all students, three days if a student is called back to read for a specific roll. Students should bring their signed permission slip and volunteer form to their first audition.

Day 1 (Required Singing/Acting Audition): Monday August 24<sup>th</sup> and Tuesday August 25<sup>th</sup> (by sign up time).

Singing/Acting: Sign up for your audition time on Mrs. Hayward's door (room 1617). Download the mp3s (from Mrs. Hayward's website [www.starbase47.com/mrshayward](http://www.starbase47.com/mrshayward)) and learn one of the required songs. Song Choices are: Chu-Chi Face, Hushabye Mountain, and Chitty Chitty Bang Bang. Students should come prepared to sing the song clip with the background accompaniment. Please come with the song you have selected memorized. After singing, students will do a quick "cold read" on one of the roles from the show.

Day 2 (Required Dance Audition - Wednesday, August 26<sup>th</sup> on the stage 3-5:30pm)  
Everyone who wants to be in the show must come to the dance auditions on Wednesday. This will be held on the stage. Please wear shoes that you can dance in. Do NOT dance in flip flops! This audition will begin at 3:00 pm and students will learn a dance and then pass it off in groups for the choreographer and director. If you have extensive dance or tumbling experience, please come prepared to show (tumbling passes, back handsprings, toe-touches, ballet leaps and tour jete, pirouettes, fuettes, etc.). Plan on staying until your pass off is complete (anywhere from 5-5:30 pm, depending on how fast students learn the dance).

Callbacks for specific roles will be posted 8:00pm on Thursday, August 27<sup>th</sup> at:  
[www.starbase47.com/mrshayward](http://www.starbase47.com/mrshayward)

Day 3 (Callbacks - for those students on the above list - Friday, August 28<sup>th</sup> 3-8pm in the choir room) A callback audition is when a student is "called back" to sing/act/dance for a specific role.

If you are on the callback list, please come Friday, August 28th at 3pm to the choir room. Not all students will be called back to read for specific roles, but may be cast in the show. Some students may be assigned smaller roles without being called back. These callbacks will go as late as 8:00pm for leading roles - other roles will be released when they have been heard. Please send a snack to the school for your student if they are called back and wish them well!

Cast List will be posted by 9:00 am Saturday, August 29th on Mrs. Hayward's website. ([www.starbase47.com/mrshayward](http://www.starbase47.com/mrshayward)) If you were not invited to callbacks, please check the cast list to see if you are cast in the show. We do need everyone who is cast in the show to be dedicated. Please indicate on your audition form if you are unwilling to accept a part in the general cast if you are not cast as a lead.